



Silver Fox Homes at Bright's Creek

JULY/AUGUST/SEPTEMBER 2008



Margaret Scanlan 'Synchronies' Opens Friday, Aug. 1 with Artist Reception



PHOTOS: The field of poppies (ABOVE) becomes the vertical anchor for Scanlan's massive 13' x 8'8" polyptych composition (RIGHT BOTTOM).

'Synchronies,' new work by Margaret Scanlan, opens on Friday, August 1 with an artist reception from 6 to 8 p.m.

During the past few years, Scanlan has privately assembled her paintings into what she calls 'synchronies,' combining sometimes disparate imagery into a single significant composition. The components of this polyptych composition are not necessarily static, but can be replaced.

One of Scanlan's goals for these compositions is that they will evolve. As components are plucked out and purchased, she will replace them with other paintings that

may or may not relate to their precedents.

Scanlan's 'mentors' for this work include:

- *James Joyce*, who used a different style for each chapter in *Ulysses*;
- *John Cage*, whose compositions and etchings often incorporated randomly selected elements;
- *Gerhard Richter*, whose work exhibits a plurality of themes;
- *Elizabeth Murray*, whose polyptychs incorporate many irregularly-shaped canvases into a congruent whole and whose 'whole oeuvre' has inspired Scanlan for many years.



Collecting Sculpture for the Silver Fox Retreat

Natalie Blake's delightfully conceived and skillfully crafted "Love," (TOP RIGHT) approximately 9" tall, is one of the sculptures we have selected to place in the niches being built into the Silver Fox Retreat. A custom version of Blake's wall tiles in a tree motif will hang in the home, also. (See images on our website.)

Randi Solin's "Cintura" (BOTTOM RIGHT), approximately 15" high, will occupy a lighted place of honor, also, in the show home at Bright's Creek. Solin's forms have an Asian influenced simplicity that allows for her complex coloration.

William Martin Jean's two works from his Sabi Series (BELOW) are the 'soul' of the Silver Fox home and can assist the viewer in her search for harmony and balance.



Natalie Blake and **Randi Solin** are at the top of their fields, ceramics and art glass respectively. Natalie Blake throws, hand builds, carves and sculpts vessels and wall tiles the likes of which have never been seen before.

Randi Solin blows glass with exceptional technical skill and highly inventive coloration, dazzling collectors by challenging preconceived notions about blown glass.

The pair recently joined forces to win the \$20,000 grand prize from Brattleboro, Vermont's economic development fund.

With the help of this cash award, presented to them by Vermont Governor Jim Douglas, Solin and Blake have purchased an old brick industrial building and are renovating it into a working studio/retail space where the public can watch demonstrations, take classes or purchase work from the gallery.

The art community in Brattleboro has become an integral part of the town's identity, according to Jeffrey Lewis, executive director of the Brattleboro Development Credit Corp. that gave the award. The organization anticipates the two artists' venture will draw business to the town, creating a ripple effect for the town's restaurant and lodging businesses.



'SACRED GEOMETRY'

Patricia Cole-Ferullo Opening September 5



Patricia Cole-Ferullo, a highly intuitive artist, began to paint in June following a long abstinence, wondering what would evolve.

"As I was moving past the initial stages of clumsiness, I was deeply moved to express the constant dance between the two opposites," she says.

Her first paintings in her new studio in Tryon, North Carolina (the Ferullos returned from Italy in December 2007) are a series of six 20" round canvases titled "Yin/Yang, The Eternal Dance."

Ying/Yang is, in the artist's words, "the visible icon created by the ancient sages to represent the positive/negative, or dark/light relationships in nature and the universe.

"The balance of Ying/Yang brings about the greatest good. "Imbalance creates havoc in nature and in relationships."

The six works in the Ying/Yang series are set in the greater context of the exhibit, titled

'Sacred Geometry.' Cole-Ferullo has long been interested in this subject as it applies to architecture.

"Sacred geometry," she says, "occurs when geometric shapes are brought together in patterns and proportions that generate positive energy." For example, a beautifully designed building.

Delighted that her paintings are evolving naturally, Cole-Ferullo said "Things are coming out that I did not know were there ... what a trip!"

At the Silver Fox Gallery, we are delighted, also, to see these first images for the show. And amazed that this wonderful woman continues to create new, more powerful works.

"Sacred Geometry' opens at the Silver Fox Gallery on Friday, September 5 with a reception for the artist from 6 to 8 p.m.



These two paintings by Patricia Cole-Ferullo are from her new series of six 20" round canvases titled "Yin/Yang, The Eternal Dance I-VI." The work will be on display at the Silver Fox Gallery beginning September 5.

Mark your calendars!

This is our only mailing for Patricia Cole-Ferullo's 'Sacred Geometry,' opening on Friday, September 5 with a reception for the artist from 6 to 8 p.m.

HOME TOURS

Contact us if you would like to tour Bright's Creek and the homes furnished by the Silver Fox Gallery.



EXHIBITS

August 1

Margaret Scanlan, 'Synchrony'
(see page one)

September 5

Patricia Cole-Ferullo
'Sacred Geometry'
(see page three)

October 17

Tim Howe
'Blue Ridge Landscapes'

November 28

Susan Esquivel, Holden
McCurry, Virginia McKinney
'Dwellings'

Contact Silver Fox Gallery

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'Silver Fox Retreat' Floor Plans Completed

The final floor plans for the 4,600 square-foot Silver Fox Retreat provide places for *family and friends*, where folks can move from the vibrant outdoor activities into an expansive

great room, for *couples*, where intimate spaces are shared; and for the *spirit*, where individuals can be still and listen to what their hearts have to say.



View a larger version of this rendering of the Silver Fox Retreat, plus the lower level floor plan, at www.silverfoxonline.com

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